



2018 LOCAL SYLLABUS ~MUSIC~

Regulations

1. In ALL classes a published copy of the selection must be provided for the adjudicator. Authorized internet copies with appropriate documentation are accepted. **PHOTOCOPIES WILL NOT BE ACCEPTED.** The published copy must be turned in at the performance venue at least 15 minutes before the scheduled start of the class.
2. Participants entering piano classes from this syllabus may enter **EITHER** Piano Plan I **OR** Piano Plan II in the AMFA Syllabus.
3. In own choice Speech Classes a copy of the selection must be submitted to the Festival Secretary with the entry form.
4. The time and location of performances are scheduled at the discretion of the St. Albert Music Festival. The order of performers is determined by the local committee and only the committee may alter this order.
5. All participants must be at the place of performance and be ready to perform at least 15 minutes before the class time.
6. The St. Albert Rotary Music Festival uses the following grading system

90 and over	Gold with Distinction Certificate
85-89	Gold Certificate
80-84	Silver Certificate
Below 80	Bronze Certificate
7. Students entered in Preparatory and Adjudication Only Classes will receive Participation Certificates. No marks will be given for these classes. ADJUDICATION ONLY classes are intended as a workshop experience. Local Syllabus Classes are not eligible for provincial recommendation except for the Lyle Moore Class.
8. Grades are based on the total performance in the class.
9. In classes with "own choice" selections, the quality of material chosen and its suitability to the class will be considered by the adjudicator.
10. Memorization is encouraged but not required and will be taken into consideration by the adjudicator.
11. Performance of repeats is at the discretion of the performer.
Performance time limit for Pop Vocal classes is 4 min/selection.
12. Performance time which must be included on the entry form refers to the time taken for a complete performance of the selection entered.
13. A protest cannot be considered unless it is made in writing directly to the local festival within 3 days of the close of the festival, and is accompanied by a \$15 fee. The fee will be refunded if the protest is sustained. At no time may anyone other than a festival official discuss the matter with the adjudicator.



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Regulations (continued):

14. Some local festival awards are restricted to those who reside or are being taught in St. Albert or surrounding districts excluding Edmonton.
15. If a solo competitor is unable to perform, no one may take his or her place.
16. Recorded (CD) accompaniments **ARE NOT PERMITTED.**
17. Unless otherwise specified, all Rules Governing Local Festivals in the Alberta Music Festival Association (AMFA) Syllabus will apply.



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LYLE MOORE SCHOLARSHIP CLASS – ALL PERFORMERS

- CLASS L400** Scholarship of \$1000 to continue advanced studies in music
- Open to *all* students (no residence requirements for student or teacher)
 - Candidates must be entering or studying at an undergraduate level or equivalent, (ages 16-28)
 - Repertoire Selections for **ANY** solo instrument or voice, may include concerti with a total maximum performance time of 20 minutes. Selection of a concert program displaying a balance of musical styles will be considered by the adjudicators. Repertoire that is not entered in any other Festival class is preferred.

REGULATIONS

- a. Entry Fee \$55 (no discounts apply)
- b. Candidates will be interviewed by the Festival Committee prior to the Festival to obtain a brief biography including musical achievements and goals
- c. Candidates must identify the post-secondary institution or individual to which the scholarship of \$1000 will be paid
- d. A panel of adjudicators representing the disciplines of the performers will adjudicate the class
- e. The St. Albert Rotary Music Festival reserves the right to withhold the scholarship unless a suitable candidate is identified

BAND CLASSES

Bands may perform a minimum of 2 and a maximum of 3 selections in classes 1000-1156 and classes 1300-1306. Selections listed in the AMFA Syllabus are “suggested selections” and not mandatory. Times listed are “on stage” times which include performance and adjudication/clinic. In addition, a 30 minute warm-up in the warm-up room is available.

Class numbers in this list are taken from the AMFA Syllabus (see pages 8-9)

Classes 10000-11000 (Elementary-Grade I)	40 min.
Classes 11100-11260, 11600-11660 (Grade II-III)	45 min.
Classes 11300-11560, 11700-11860 (Grade IV-VI)	55 min.
Classes 13000-13060 (Stage Band)	55 min.



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CHORAL CLASSES

CLASSROOM CHORAL - WITHOUT INSTRUMENTS

Actions optional. Piano may be used as accompaniment. Students in the Adjudication Only Class will receive Participation Certificates. Time Limit: 10 minutes

L112	Kindergarten	L116	Junior High School
L113	Mixed Grades 1 – 3	L117	Senior High School
L114	Mixed Grades 4 – 6	L118	Opportunity Class – Mixed Grades
L115	Mixed Grades 1 – 6	L119	FOR ADJUDICATION ONLY

CLASSICAL GUITAR CLASSES

CLASSICAL GUITAR SOLO - EXAM PREPARATION CLASSES

3 or more selections, own choice

L130	Grade 1	L135	Grade 6
L131	Grade 2	L136	Grade 7
L132	Grade 3	L137	Grade 8
L133	Grade 4	L138	Grade 9
L134	Grade 5		

WOODWIND CLASSES

WOODWIND ENSEMBLE ADULT – own choice selection(s). Participation certificates will be received.

L390 FOR ADJUDICATION ONLY

WOODWIND SOLO - one selection, own choice, any age (class may be divided by level)

L391 Movie/TV/Pop style



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PIANO CLASSES

PREPARATORY PIANO CLASSES

One selection, own choice, for beginner students. **INTRODUCTORY EXAM LEVEL PLEASE USE APPROPRIATE 'PRE GRADE ONE' CLASSES IN PROVINCIAL SYLLABUS**

NOTE: All students in **PREPARATORY** classes will receive Participation Certificates.

PREPARATORY SOLO CLASSES

L200	Age 5 years and under	L206	Age 11 and 12 years
L201	Age 6 years	L207	Age 13 and 14 years
L202	Age 7 years	L208	Age 15 years and over
L203	Age 8 years	L209	FOR ADJUDICATION ONLY
L204	Age 9 years	L210	PREPARATORY PIANO DUET (any age)
L205	Age 10 years	L211	PREPARATORY PIANO DUET – POP FORM (any age)

L212 **PIANO SOLO - CONCERT CLASS** - pre grade 1/introductory level - 2-3 selections, own choice

PIANO RECITAL CLASSES FOR EXAM PREPARATION

Three selections, own choice, chosen from RCM, CNCM or CC exam requirements including repertoire and studies in any combination. ENTER THESE CLASSES ONLY IF YOUR SELECTIONS DO NOT MEET THE REQUIREMENTS FOR RECITAL CLASSES 78910-79010 IN THE AMFA SYLLABUS.

L215	Introductory	L221	Grade 6
L216	Grade 1	L222	Grade 7
L217	Grade 2	L223	Grade 8
L218	Grade 3	L224	Grade 9
L219	Grade 4	L225	Grade 10
L220	Grade 5		



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PIANO COMPLETE EXAM CLASSES

Four-Seven selections, depending on the grade level to include a student's complete program of pieces and studies for an exam and excluding technical, ear, sight and other exam requirements.

L226	Grade 1	L232	Grade 7
L227	Grade 2	L233	Grade 8
L228	Grade 3	L234	Grade 9
L229	Grade 4	L235	Grade 10
L230	Grade 5	L236	Associate Standard
L231	Grade 6		

PIANO SOLO GENERAL - ANY AGE - ABOVE PREPARATORY LEVEL - One selection, own choice

L260 Class may be divided by level [junior, intermediate, senior] depending on entries
This class is offered for the "older beginner" who has advanced beyond preparatory level.

PIANO SOLO GENERAL ADULT - one selection, own choice

Class may be divided by level. Adults may enter recital or concert/multiple selections under this class number.

NOTE: Participants in this class will receive Participation Certificates.

L265 FOR ADJUDICATION ONLY
L266 QUICK STUDY

PIANO DUET – MIXED GRADES one selection, own choice

Duets of **mixed grades** should be entered under the highest applicable grade.

L269 Grades 1 and 2
L270 Grades 3, 4 and 5
L271 Grades 6 and 7
L272 Grade 8 and over
L273 FOR ADJUDICATION ONLY



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PIANO DUET - CONCERT - two selections, own choice

L 274 Duets may be mixed grades, any style

PIANO DUET – MIXED GRADES - POP FORM - one selection, own choice

Duets of **mixed grades** should be entered under the highest applicable grade.

L275 Grades 1 and 2

L276 Grades 3, 4 and 5

L277 Grades 6 and 7

L278 Grades 8 and over

TWO-PIANO DUO - one selection, own choice

Duos of **mixed grades** should be entered under the highest applicable grade.

L279 Grades 6 and under in music

L280 Grades 7 and over in music

L281 FOR ADJUDICATION ONLY

TWO-PIANO DUO - performed by student and teacher, one movement, own choice

L282 Grades 6 and under in music

L283 Grades 7 and over in music

PIANO CONCERTO (classes may be divided by level)

L284 Any one movement

L285 Any two movements

L295 **JAZZ COMBO WITH PIANO OR YOUTH BAND** – own choice selection(s)

L290 **POP AND ROCK ENSEMBLE** - own choice selection(s)

Small performing group including acoustic, electric guitars, piano, drum set



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PIANO SOLO - ARRANGEMENT/TRANSCRIPTION

One selection, own choice, any age (class may be divided by level). Arrangement/transcription may be by student or teacher or other

- L240 Classical Style
- L241 Jazz, Blues, Ragtime or Pop Style
- L242 Worship Music

PIANO SOLO – CONCERT

Jazz, Blues, Ragtime or Movie, TV, Pop style - 2 - 3 selections, own choice

- | | | | |
|------|---------|------|---------|
| L250 | Grade 1 | L255 | Grade 6 |
| L251 | Grade 2 | L256 | Grade 7 |
| L252 | Grade 3 | L257 | Grade 8 |
| L253 | Grade 4 | L258 | Grade 9 |
| L254 | Grade 5 | | |

L259 PIANO AND VOCAL SOLO

One selection, own choice - performer sings and accompanies themselves on piano



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STRING CLASSES

PREPARATORY STRING CLASSES - one selection, own choice - must be below grade 1 level.

NOTE: All students in these classes will receive Participation Certificates.

PREPARATORY SOLO CLASSES

L301 Age 6 years and under

L302 Age 7 years

L303 Age 8 years

L304 Age 9 years

L305 Age 10 years

L306 Age 11 and 12 years

L307 Age 13 and 14 years

L308 Age 15 years and over

L309 FOR ADJUDICATION ONLY

L310 **PREPARATORY STRING DUET** (any age)

STRING SOLO GENERAL - one selection, own choice (above preparatory level)

Students in this class will receive Participation Certificates.

L365 FOR ADJUDICATION ONLY

L366 **STRING SOLO - POP SELECTION** - one selection, own choice, any age

Class will be divided by age/level as necessary

L372 **STRING AND PIANO DUET** - both performers are adjudicated

Own choice selection, any style

STRING DUET - one selection, own choice (above preparatory level)

Students in this class will receive Participation Certificates.

L373 FOR ADJUDICATION ONLY

L374 **GUITAR AND FIDDLE GROUP** – own choice selection(s)



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VOCAL CLASSES

PREPARATORY VOCAL SOLO - one selection, own choice - must be below grade 1 level.

NOTE: All students in these classes will receive Participation Certificates.

L401 Age 6 years and under

L402 Age 7 years

L403 Age 8 years

L404 Age 9 years

L405 Age 10 years

L406 Age 11 and 12 years

L407 Age 13 and 14 years

L408 Age 15 years and over

VOCAL SOLO ADULT – one selection, own choice

NOTE: Participants receive Participation Certificates.

L410 FOR ADJUDICATION ONLY

L411 **VOCAL SOLO WITH GUITAR/UKULELE** – one selection POP style, own choice, any age
Singer may accompany themselves or be accompanied by guitar/ukulele

L412 **VOCAL SOLO VARIETY** – two selections any style, own choice

VOCAL SOLO - one selection, own choice, any age

L414 vocalist may accompany themselves on piano

L415 arrangement of pop song

L416 country and western

VOCAL DUET - own choice selection

L417 one performer may accompany the duet on guitar/ukulele

VOCAL SOLO - SONG WRITING - one selection, any age

L420 Vocalist may accompany themselves or be accompanied by piano or guitar
Lyrics and music written by student. Score/lead sheet submitted to adjudicator at the performance. Performers receive adjudication of overall performance