



2017 St. Albert Rotary Music Festival

st-albertmusicfestival.com
 April 4 – 13 & 19, (Dance) 2017
 Encore! April 26, 2017

*** ENTRY DEADLINE: General – January 27, 2017 ***
 *** ENTRY DEADLINE: Sr. High Bands and Sr. High Choirs – February 6, 2017 ***

Please note: Incomplete forms may not be processed

			Did you enter our 2016 Festival?	Yes No
Last Name or Group Name: (e.g. Cantilon Chamber Choir)		First Name		Date of Birth: Month _____ Day _____ Year _____
Address:		City, Province		Postal Code:
Phone:	Email:	What school do you attend?		
For SCHOOL Entries Only		School day begins at:		School day ends at:

Parents or Participants (18 yrs or over) please sign here _____ granting the Festival permission to use video, your pictures and/or your name in the St. Albert Gazette, the Festival website or other not-for-profit promotional materials

Teacher's Name:		Duets, Trios, Quartets and Small Ensembles - Please enter the names and birthdates of the other members of the ensemble in the space below. All members' names will appear in the program and on the adjudication sheets. Enter duet trio and quartet entries on ONE FORM only.		
Address				
City, Province	PC	Other ensemble members for Class No. _____		
Phone	Fax	First Name	Last Name	Date of Birth mm/dd/yy
Email				

If you need more than three lines for ensemble members, attach another piece of paper to this entry.

Include music selections and performance times (minutes) for ALL CLASSES. See Regulations on Entry Fee Schedule.

Solo Class No.	Class Name	Music Selections & Composer	Performance Time	Entry Fee
Ensemble Class No.	Class Name	Music Selections & Composer	Performance Time	Entry Fee

Return completed form to:
Maryan Threndyle - Festival Coordinator

14 Glenhaven Cres. St. Albert, AB T8N 1A5
 Office: 780-419-2658
 Email: sarmf@telus.net

For entry fees see 2017 Entry Fee Schedule and Regulations. Please make cheques payable to the St. Albert Rotary Music Festival.

All scheduling information will be sent to the music teacher listed above by March 6, 2017.

Total Fee:

2017 MUSIC Entry Fee Schedule

Entry Fees are discounted when entering multiple **solo** classes within the **same** ENTRY CATEGORY [See 2 ENTRY CATEGORIES BELOW]. When entering multiple solo classes (single selection) use the applicable discounted entry fee for each class.

***Preparatory, Recital, Concert, Complete Concerto/Sonata Classes & Duet, Trio, Quartet and Small Group Classes **are not included when calculating discount**.

For classes by age, use age as of Dec. 31 2016.

Please make cheques payable to: St Albert Rotary Music Festival

Credit Cards are accepted online only

*After ENTRY DEADLINE Jan 27, 2017 add \$25/person or group to listed entry fee

		Number of SOLO classes entered per person OR family		
		1	2	3 or more
ENTRY CATEGORY 1	Age 12 and under/Grade 6 and under			
	Solo Class (one selection)	\$22	\$20/class	\$18/class
	Concert, Recital Class \$32			
	Duet and Trio \$24			
ENTRY CATEGORY 2	Age 13 and over/Grade 7 and over			
	Solo Class (one selection)	\$28	\$26/class	\$24/class
	Concert, Recital Class \$47			
	Complete Concerto/Sonata \$38			
	Duet and Trio \$32			

All Quartets \$36

All Small Groups (5-9) \$40

Preparatory Classes \$18 for Preparatory classes listed in Local Syllabus only NO discount for Preparatory Classes

Lyle Moore Scholarship Class \$55 (no discounts apply)

All Adult Solo Classes \$27 (one selection)
(over age 28) (for recital, concert and complete sonata/concerto class use listed fee by grade level)

BANDS (per class)

5-12 members \$123

13 or more members Grade I, II \$170

Grade III, IV \$195

CHOIRS (per class)

5-12 members \$52

13 or more members \$72

2017 St. Albert Rotary Music Festival Entry Regulations

- **Entry Fees** must accompany each entry and are non-refundable. The St. Albert Rotary Music Festival reserves the right to refuse any entry.
- **Scheduling & Special Requests:** Use designated field online or attach note to entry form. For School Band and Choir students also entering solo classes, please indicate your school/choral group on your solo entry to avoid scheduling conflicts. We try to honour scheduling requests to accommodate school trips **when received on the entry form**.
- **A LATE ENTRY FEE OF \$25** per form will be charged for entries received after midnight Jan. 27, 2017 [Feb. 6, 2017 for Senior High Bands and Senior High Choirs]. **Entry forms will not be accepted after Feb. 15, 2017.**
- **Class number changes will be accepted only until Feb. 15, 2017.** A LATE ENTRY FEE may apply.
- **Selection changes/additions** for classes entered will be accepted until Feb. 27, 2017. Please submit by email.
- Participants and Teachers are responsible for knowing and adhering to the Rules Governing Local Festivals as published in the ALBERTA MUSIC FESTIVAL ASSOCIATION SYLLABUS and the regulations of the ST. ALBERT ROTARY MUSIC FESTIVAL LOCAL SYLLABUS.
- All **Awards/Scholarships** are at the recommendation of the adjudicator. For more details see the St. Albert Rotary Music Festival Local Syllabus.





2017 LOCAL SYLLABUS ~MUSIC~

Regulations

1. In ALL classes a published copy of the selection must be provided for the adjudicator. Authorized internet copies with appropriate documentation are accepted. **PHOTOCOPIES WILL NOT BE ACCEPTED.** The published copy must be turned in at the performance venue at least 15 minutes before the scheduled start of the class.
2. Participants entering piano classes from this syllabus may enter **EITHER** Piano Plan I **OR** Piano Plan II in the AMFA Syllabus.
3. In own choice Speech Classes a copy of the selection must be submitted to the Festival Secretary with the entry form.
4. The time and location of performances are scheduled at the discretion of the St. Albert Music Festival. The order of performers is determined by the local committee and only the committee may alter this order.
5. All participants must be at the place of performance and be ready to perform at least 15 minutes before the class time.
6. The St. Albert Rotary Music Festival uses the following grading system

90 and over	Gold with Distinction Certificate
85-89	Gold Certificate
80-84	Silver Certificate
Below 80	Bronze Certificate
7. Students entered in Preparatory and Adjudication Only Classes will receive Participation Certificates. No marks will be given for these classes. ADJUDICATION ONLY classes are intended as a workshop experience. Local Syllabus Classes are not eligible for provincial recommendation except for the Lyle Moore Class.
8. Grades are based on the total performance in the class.
9. In classes with “own choice” selections, the quality of material chosen and its suitability to the class will be considered by the adjudicator.
10. Memorization is encouraged but not required and will be taken into consideration by the adjudicator.
11. Performance of repeats is at the discretion of the performer. **Performance time limit for Pop Vocal classes is 4min./selection.**
12. Performance time which must be included on the entry form refers to the time taken for a complete performance of the selection entered.
13. A protest cannot be considered unless it is made in writing directly to the local festival within 3 day of the close of the festival, and is accompanied by a \$15 fee. The fee will be refunded if the protest is sustained. At no time may anyone other than a festival official discuss the matter with the adjudicator.
14. Some local festival awards are restricted to those who reside or are being taught in St. Albert or surrounding districts excluding Edmonton.
15. If a solo competitor is unable to perform, no one may take his or her place.
16. Recorded (CD) accompaniments **ARE NOT PERMITTED.**
17. Unless otherwise specified, all Rules Governing Local Festivals in the Alberta Music Festival Association (AMFA) Syllabus will apply.

SCHOLARSHIPS

THE ADJUDICATORS RECOMMEND THE RECIPIENTS OF ALL SCHOLARSHIPS

*Rarely when a scholarship recipient cannot be identified who is eligible according to the residence restriction, another performer may receive the scholarship at the discretion of the adjudicator.

Rotary Scholarships for all Festival disciplines are provided at the Junior (\$100), Intermediate (\$150), and Senior (\$200) levels to participants who reside or study in St. Albert or the surrounding municipal districts (not including Edmonton).*

EXCEPTIONS: PROVINCIAL RECOMMENDATIONS AND LYLE MOORE SCHOLARSHIP HAVE NO RESIDENCE RESTRICTIONS

Recommendations to the Provincial Festival including half the entry fees (\$100, \$125- Solo/\$150-Other) **available to any participant.** Exception: There are no classes offered at the Provincial Festival for Band or Dance.

Lyle Moore Scholarship (\$1000) to continue advanced studies in music open to all participants (no residence requirement). Enter Lyle Moore Scholarship Class listed in this syllabus.

The Rose Bowl (\$500) is awarded to the “Best of the Festival” and is not awarded to the same participant in consecutive years.

Marsha Stanton Award (\$500) is awarded to the student who enters a large number of classes in a variety of disciplines.

Elsie And Bill Filipchuk Musical Theatre Bursary (\$400)

Awarded to a student, 16 years and under who resides and/or studies in St. Albert and surrounding district not including Edmonton

Paid in the form of tuition to a teacher of the student’s choice

The Host Lions Club reserves the right to withhold the scholarship if a suitable candidate is not identified

The Patricia Burgess Prizes (\$150) Sponsored by the Marek Jablonski Endowment Board, the Patricia Burgess Prizes are awarded for the best performances of Chopin in Piano Plan I and Piano Plan II.

The ARMTA String Concerto Award (\$50) Sponsored by the Alberta Registered Music Teachers Association, is awarded to the best performance of a string concerto.

COMMUNITY SPONSORED SCHOLARSHIPS

(\$50 or \$100)

PIANO

Don's Piano Place Piano I & II Scholarships

Concerto, Age 9 and under, Age 12, Age 13, Age 14, Pop, Duet/Ensemble

(ages of awards may vary according to entries in a specific year)

Preparatory Piano Scholarships

Age 10 and under, Age 11 and over

Kovacs Piano II Scholarships

Pre Grade 1, Grade 1, Grade 2 and Grade 3

Kryzanowski Senior Piano II Recital Class Awards

SPT Drilling Piano II Scholarships

Concerto, Duet/Ensemble, Grade 4, Grade 5, Grade 6, Grade 7 and Grade 8

COMPOSITION

Learning Bridges Composition Award

Brad Roy Songwriting Award

Meadow Construction and Pose Hair Awards

ALL PERFORMERS

LYLE MOORE SCHOLARSHIP CLASS

CLASS L400 **Scholarship of \$1000** to continue advanced studies in music

- **Open to all students (no residence requirements for student or teacher)**
- Candidates must be entering or studying at an undergraduate level or equivalent, age 16-28
- Repertoire Selections for **ANY** solo instrument or voice, may include concerti with a total maximum performance time of 20 minutes. Selection of a concert program displaying a balance of musical styles will be considered by the adjudicators. Repertoire that is not entered in any other Festival class is preferred.

REGULATIONS

- a. Entry Fee \$55 (no discounts apply)
- b. Candidates will be interviewed by the Festival Committee prior to the Festival to obtain a brief biography including musical achievements and goals
- c. Candidates must identify the post secondary institution or individual to which the scholarship of \$1000 will be paid
- d. A panel of adjudicators representing the disciplines of the performers will adjudicate the class
- e. The St. Albert Rotary Music Festival reserves the right to withhold the scholarship unless a suitable candidate is identified

BAND CLASSES

Bands may perform a minimum of 2 and a maximum of 3 selections in classes 1000-1156 and classes 1300-1306. Selections listed in the AMFA Syllabus are "suggested selections" and not mandatory.

Times listed are "on stage" times which include performance and adjudication/clinic. In addition, a 30 minute warm-up in the warm-up room is available.

Class numbers in this list are taken from the AMFA Syllabus

Classes 1000-11000 (Elementary-Grade I)	40 min.
Classes 11100-11260, 11600-11660 (Grade II-III)	45 min.
Classes 11300-11560, 11700-11860 (Grade IV-VI)	55 min.
Classes 13000-13060 (Stage Band)	55 min.

CHORAL CLASSES

CLASSROOM CHORAL - WITHOUT INSTRUMENTS - actions optional. Piano may be used as accompaniment. Students in the

Adjudication Only Class will receive Participation Certificates.

Time Limit: 10 minutes

- L112 Kindergarten
- L113 Mixed Grades 1 - 3
- L114 Mixed Grades 4 - 6
- L115 Mixed Grades 1 - 6
- L116 Junior High School
- L117 Senior High School
- L118 Opportunity Class - Mixed Grades
- L119 FOR ADJUDICATION ONLY

PIANO CLASSES

PREPARATORY PIANO CLASSES - one selection, own choice, for beginner students

INTRODUCTORY EXAM LEVEL PLEASE USE APPROPRIATE 'PRE GRADE ONE' CLASSES IN PROVINCIAL SYLLABUS

NOTE: All students in **PREPARATORY** classes will receive Participation Certificates.

PREPARATORY SOLO CLASSES

- L200 Age 5 years and under
- L201 Age 6 years
- L202 Age 7 years
- L203 Age 8 years
- L204 Age 9 years
- L205 Age 10 years
- L206 Age 11 and 12 years
- L207 Age 13 and 14 years
- L208 Age 15 years and over
- L209 FOR ADJUDICATION ONLY
- L210 **PREPARATORY PIANO DUET** (any age)
- L211 **PREPARATORY PIANO DUET – POP FORM** (any age)

7870 **PIANO SOLO - CONCERT CLASS** - pre grade 1/introductory level - 2-3 selections, own choice

PIANO RECITAL CLASSES FOR EXAM PREPARATION

Three selections, own choice, chosen from RCM, CNCM or CC exam requirements including repertoire and studies in any combination.

ENTER THESE CLASSES ONLY IF YOUR SELECTIONS DO NOT MEET THE REQUIREMENTS FOR RECITAL CLASSES

78910-79010 IN THE AMFA SYLLABUS.

- L215 Introductory
- L216 grade 1
- L217 grade 2
- L218 grade 3
- L219 grade 4
- L220 grade 5
- L221 grade 6
- L222 grade 7
- L223 grade 8
- L224 grade 9
- L225 grade 10

PIANO COMPLETE EXAM CLASSES

Four-Seven selections, depending on the grade level to include a student's complete program of pieces and studies for an exam and excluding technical, ear, sight and other exam requirements.

- L226 grade 1
- L227 grade 2
- L228 grade 3
- L229 grade 4
- L230 grade 5
- L231 grade 6
- L232 grade 7
- L233 grade 8
- L234 grade 9
- L235 grade 10
- L236 Associate Standard

PIANO SOLO GENERAL - ANY AGE - ABOVE PREPARATORY LEVEL – one selection, own choice

- L260 Class may be divided by level [junior, intermediate, senior] depending on entries
This class is offered for the “older beginner” who has advanced beyond preparatory level.

PIANO SOLO GENERAL ADULT - one selection, own choice

Class may be divided by level. Adults may enter recital or concert/multiple selections under this class number.

NOTE: Participants in this class will receive Participation Certificates.

L265 FOR ADJUDICATION ONLY

L266 QUICK STUDY

PIANO DUET – MIXED GRADES one selection, own choice

Duets of **mixed grades** should be entered under the highest applicable grade.

L269 Grades 1 and 2

L270 Grades 3, 4 and 5

L271 Grades 6 and 7

L272 Grade 8 and over

L273 FOR ADJUDICATION ONLY

PIANO DUET - CONCERT - two selections, own choice

L 274 Duets may be mixed grades, any style

PIANO DUET – MIXED GRADES - POP FORM - one selection, own choice

Duets of **mixed grades** should be entered under the highest applicable grade.

L275 Grades 1 and 2

L276 Grades 3, 4 and 5

L277 Grades 6 and 7

L278 Grades 8 and over

TWO-PIANO DUO - one selection, own choice

Duos of **mixed grades** should be entered under the highest applicable grade.

L279 Grades 6 and under in music

L280 Grades 7 and over in music

L281 FOR ADJUDICATION ONLY

TWO-PIANO DUO - performed by student and teacher, one movement, own choice

L282 Grades 6 and under in music

L283 Grades 7 and over in music

PIANO CONCERTO (classes may be divided by level)

7916 One movement (I, II or III)

7917 Any two movements

L1307 **JAZZ COMBO WITH PIANO OR YOUTH BAND** – own choice selection(s)

L1308 **POP AND ROCK ENSEMBLE** - own choice selection(s)

for small performing group including acoustic, electric guitars, piano, drum set

PIANO SOLO - ARRANGEMENT/TRANSCRIPTION - one selection, own choice, any age (class may be divided by level)

Arrangement/transcription may be by student or teacher or other

7661 Classical Style

7662 Jazz, Blues, Ragtime or Pop Style

7663 Worship Music

PIANO SOLO - CONCERT - Jazz, Blues, Ragtime or Movie, TV, Pop style - 2 - 3 selections, own choice

7871 grade 1

7872 grade 2

7873 grade 3

7874 grade 4

7875 grade 5

7876 grade 6

7877 grade 7

7878 grade 8

7879 grade 9

7941 **PIANO AND VOCAL SOLO** - one selection, own choice - performer sings and accompanies themselves on piano

STRING CLASSES

PREPARATORY STRING CLASSES - one selection, own choice - must be below grade 1 level.

NOTE: All students in these classes will receive Participation Certificates.

PREPARATORY SOLO CLASSES

- L301 Age 6 years and under
- L302 Age 7 years
- L303 Age 8 years
- L304 Age 9 years
- L305 Age 10 years
- L306 Age 11 and 12 years
- L307 Age 13 and 14 years
- L308 Age 15 years and over
- L309 FOR ADJUDICATION ONLY

L310 **PREPARATORY STRING DUET** (any age)

STRING SOLO GENERAL - one selection, own choice (above preparatory level)

Students in this class will receive Participation Certificates.

L365 FOR ADJUDICATION ONLY

3336 **STRING SOLO - POP SELECTION** - one selection, own choice, any age

Class will be divided by age/level as necessary

L372 **STRING AND PIANO DUET** - both performers are adjudicated

Own choice selection, any style

STRING DUET - one selection, own choice (above preparatory level)

Students in this class will receive Participation Certificates.

L373 FOR ADJUDICATION ONLY

L374 **GUITAR AND FIDDLE GROUP** – own choice selection(s)

CLASSICAL GUITAR CLASSES

CLASSICAL GUITAR SOLO - EXAM PREPARATION CLASSES - 3 or more selections, own choice

- 3851 Grade 1
- 3852 Grade 2
- 3853 Grade 3
- 3854 Grade 4
- 3855 Grade 5
- 3856 Grade 6
- 3857 Grade 7
- 3858 Grade 8
- 3859 Grade 9

VOCAL CLASSES

PREPARATORY VOCAL SOLO - one selection, own choice - must be below grade 1 level.

NOTE: All students in these classes will receive Participation Certificates.

- L401 Age 6 years and under
- L402 Age 7 years
- L403 Age 8 years
- L404 Age 9 years
- L405 Age 10 years
- L406 Age 11 and 12 years
- L407 Age 13 and 14 years
- L408 Age 15 years and over

VOCAL SOLO ADULT – one selection, own choice

NOTE: Participants receive Participation Certificates.

- L410 FOR ADJUDICATION ONLY

VOCAL SOLO WITH GUITAR/UKULELE – one selection POP style, own choice, any age

- L411 singer may accompany themselves or be accompanied by guitar/ukulele

VOCAL SOLO VARIETY – two selections any style, own choice, any age

- L412

VOCAL SOLO - one selection, own choice, any age

- L414 vocalist may accompany themselves on piano
- L415 arrangement of pop song
- L416 country and western

VOCAL SOLO – JAZZ STANDARD – one selection, own choice

- 97535 Age 18 and over

VOCAL DUET - own choice selection

- L417 one performer may accompany the duet on guitar/ukulele

VOCAL SOLO - SONGWRITING - one selection, any age

- L420 vocalist may accompany themselves or be accompanied by piano or guitar
lyrics and music written by student
score/lead sheet submitted to adjudicator at the performance
performers receive adjudication of overall performance

WOODWIND CLASSES

WOODWIND ENSEMBLE ADULT – own choice selection(s)

- L4891 FOR ADJUDICATION ONLY Participation certificates will be received.

WOODWIND SOLO - one selection, own choice, any age (class may be divided by level)

- 4856 Movie/TV/Pop style